MARVEL COMICS PRESENTS
WOLVERINE
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ALSO:
IRON FIST

MARVEL COMICS PRESENTS WOLVERINE

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ LYNX 1

PASSION PLAY
Part 6 of 8
"HEARTS O' FIRE"

Wolverine has taken the Lynx from the SHIELD helicarrier with Nick Fury's blessings...well, sort of. But can Wolverine find out who's responsible for the Lynx before the panacea drug is unleashed?

Writer — SCOTT LOBDELL
Penciler— DENNIS JENSEN
Inker —JON HOLDREDGE
Letterer — UL HIGGINS
Colorist —KELLY CORVESE

pg.

AMERICAN EAGLE 9

"THE HUNTER AND THE HUNTED"

Jason Strongbow, hailed as the champion of his Navaho community, battles many threats to his people as the American Eagle. But sometimes the most tragic threats come from within....

Writer — JOHN FIGUEROA
Penciler — RON WILSON
Inker—DON HUDSON
Letterer — DAVE SHARPE
Colorist — MIKE THOMAS

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

After reading MARVEL COMICS PRESENTS in the beginning issues of the Wolverine/Venom serial (which had a great story, by the way), I was hooked. Since then I have acquired quite a few issues. It wasn't until issue #124 that I felt like commenting.

First of all, Fry and Ivy's Wolverine cover was excellent—but the story itself seems to be getting repetitious. Maybe you should throw in another member of an X-Team to spice it up. I've thought of Cyclops, Psylocke, Gambit and even Bishop as good possibilities.

As for Solo, I loved it! He's like a Punisher that teleports! I would love to see more of that character in upcoming issues! As usual, you packed an awesome story into only eight pages. Keep up the good work!!!

Derek Dryg
Plymouth, MN

Dear Terry,

Due to a lack of time, here 's a combined letter for MCP #s 124-125:

1) Wolverine/Lynx: Despite the good artwork by Jensen and Holdredge, I don't think that Scott Lobdell is giving this story his all. The addition of Black Widow should be a little more interesting, but the general plot got weaker since the first installment. #124 gets a B, and #125 gets a B+.

2) Ghost Rider: After the success of the Wolverine/Typhoid Mary saga, I would have expected more from this story. Steve Lightle's artwork seems to have decreased somewhat in quality, and I just wasn't that interested in Ann Nocenti's story. Still, I hope that this tale realizes its full potential and improves within the next five issues. Issue #124 gets a C, but #125 gets a B.

3) She-Hulk: For starters, "Adrenazon's Revenge" has some really nice-looking artwork by underrated talent. Yet, the storyline again isn't holding my interest. Nosferata is too silly for me, and the actual story is a little weak to start with. I'm not asking for John Byrne, but it would have been nice to see the new creative team of Eury and Britton try their hand at an MCP story... #124 gets a B, as does #125.

4) Solo and Iron Fist: Solo was a relatively nice piece of work, with great pencils by Mark Bagley and inks by Carl Potts. Eric Fein's script didn't thrill me, but the Tarantula's appearance was interesting. Easy B-. Iron Fist was also a pretty well-done story. The artwork was top-notch, and Joey Cavalieri's script is ripe with ideas, so the story can really develop with the next issue. I'll give "The Book of Change" an A- for effort.

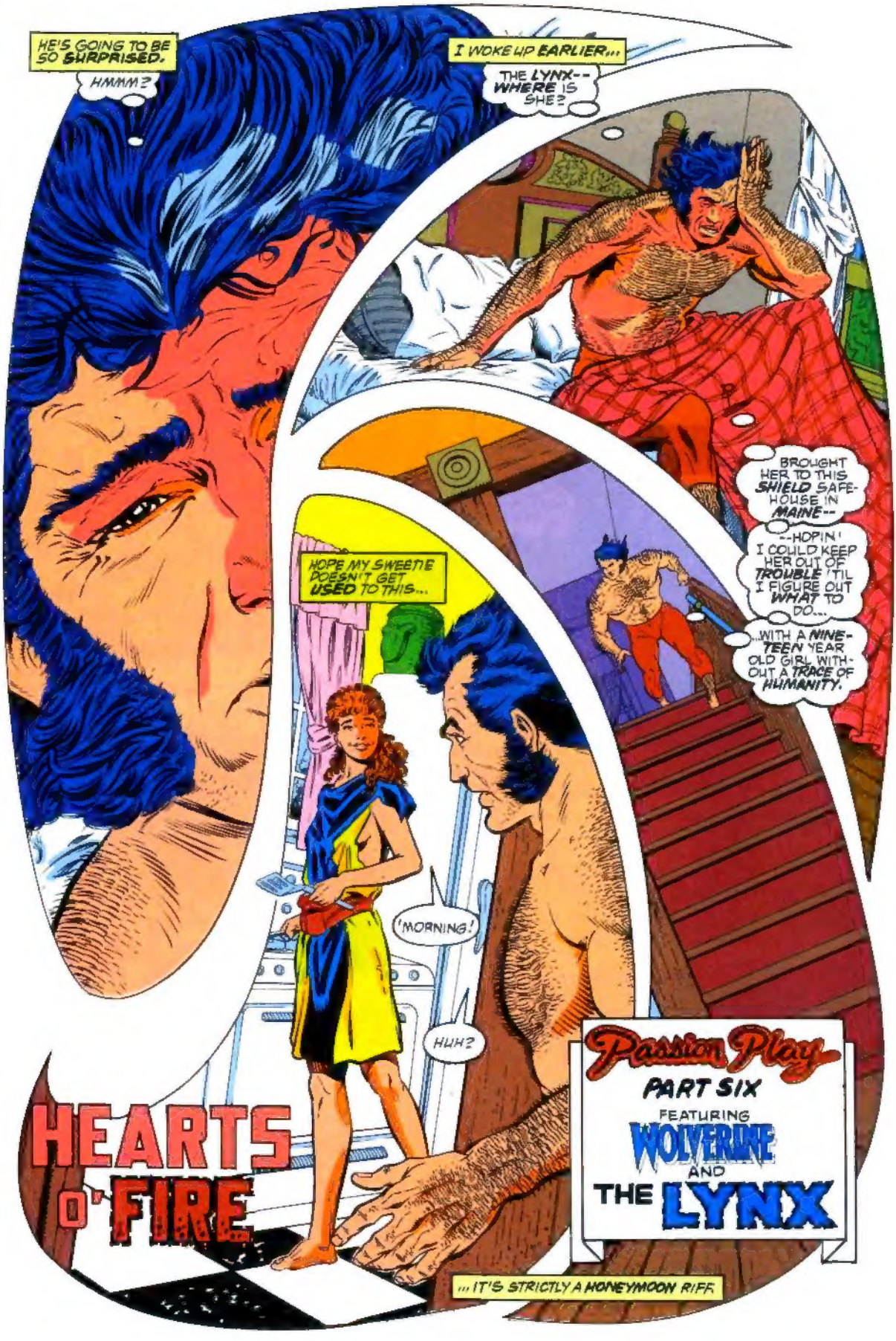
5) Wolverine Covers: #124 1nd 125 both get A's.

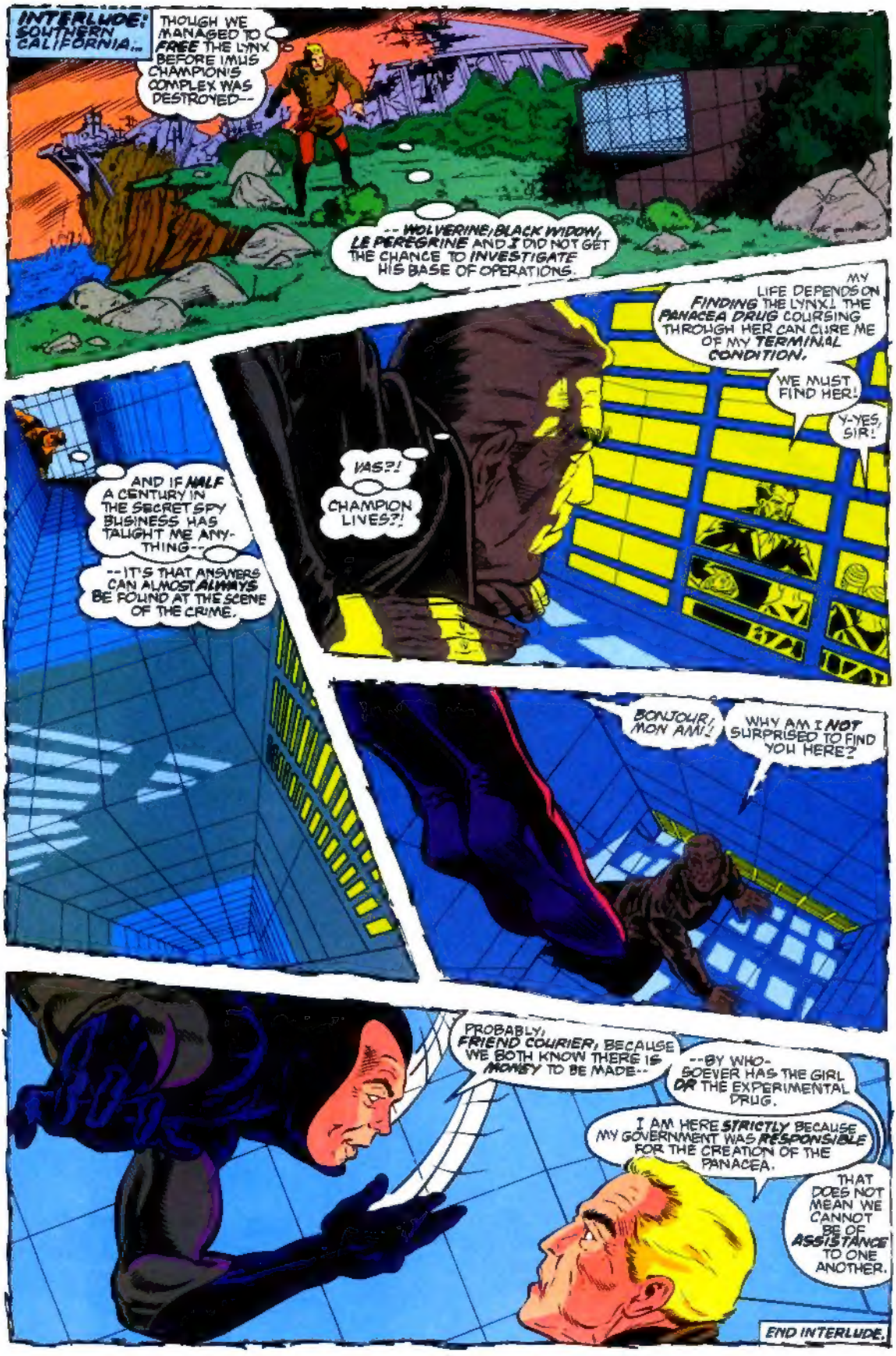
6) Ghost Rider: #124 gets a C, and #125 gets a B.

Finally, my requests. Yes, I've been a little tough on MCP as of late. But that's because I see somewhat of a decline in quality since I first started reading this title. Many of the big-name talents have stopped doing work for this book, and sometimes I think the lettering is lacking in quality. Anyway, I'm not giving up yet. This book has great potential, so keep up the good work and I'll keep reading.

Joey Marchese
P.O Box 2197
Union, NJ 07083

We're trying to keep up a good blend of new and proven talent in this book, Joey. Thanks for giving us your opinion—and your support.


HE'S GOING TO BE SO SURPRISED.
HMMM?
I WOKE UP EARLIER...
THE LYNX-- WHERE IS SHE?
BROUGHT HER TO THIS SHIELD SAFE-HOUSE IN MAINE--
--HOPIN' I COULD KEEP HER OUT OF TROUBLE 'TIL I FIGURE OUT WHAT TO DO...
...WITH A NINE-TEEN YEAR OLD GIRL WITH-OUT A TRACE OF HUMANITY.
HOPE MY SWEETIE DOESN'T GET USED TO THIS...
'MORNING!
HUH?
HEARTS O' FIRE
Passion Play
PART SIX
FEATURING
WOLVERINE
AND
THE LYNX
...IT'S STRICTLY A HONEYMOON RIFF.

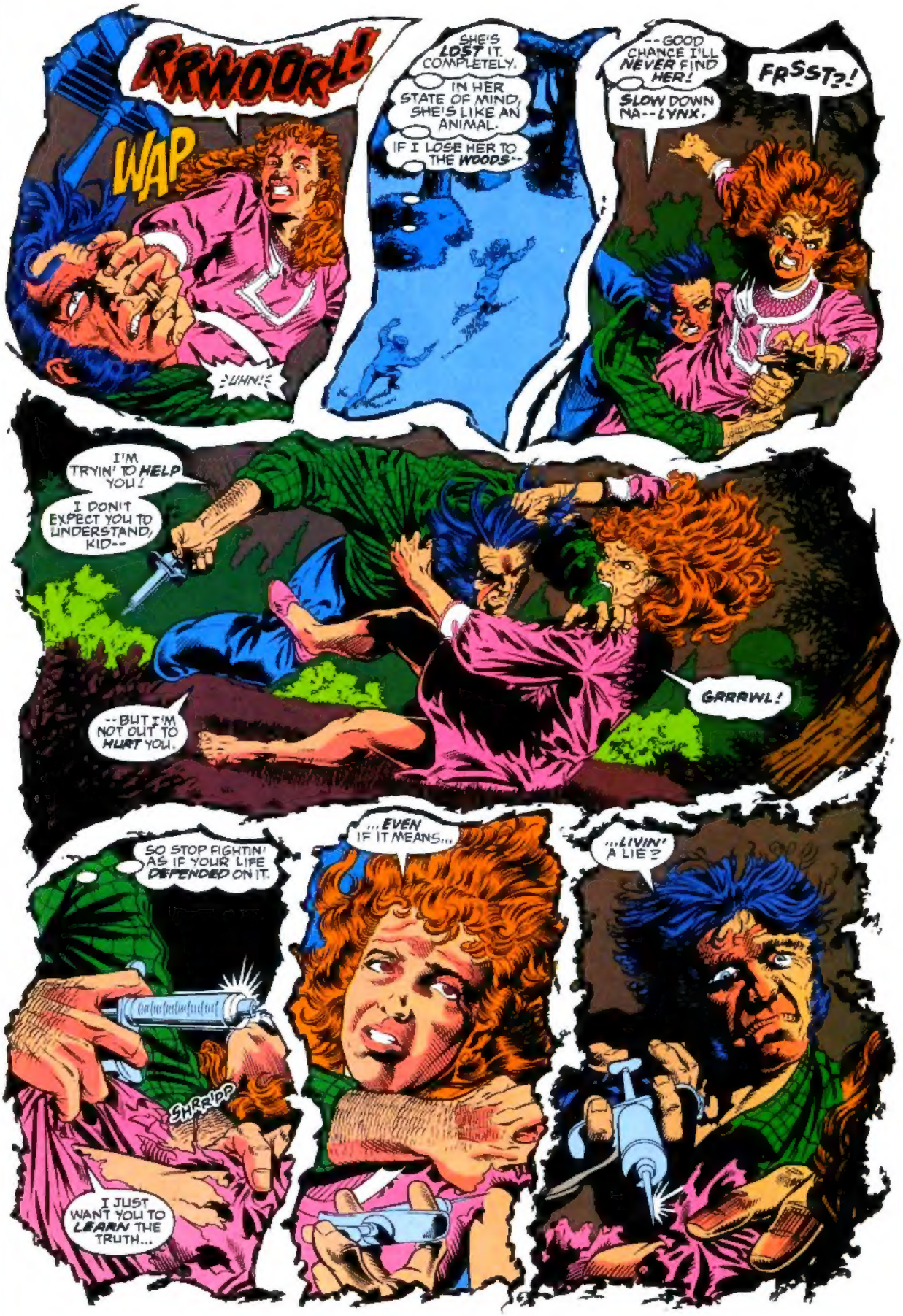

INTERLUDE: SOUTHERN CALIFORNIA...
THOUGH WE MANAGED TO FREE THE LYNX BEFORE IMUS CHAMPION'S COMPLEX WAS DESTROYED--
-- WOLVERINE, BLACK WIDOW, LE PEREGRINE AND I DID NOT GET THE CHANCE TO INVESTIGATE HIS BASE OF OPERATIONS.
MY LIFE DEPENDS ON FINDING THE LYNX! THE PANACEA DRUG COURSING THROUGH HER CAN CURE ME OF MY TERMINAL CONDITION.
WE MUST FIND HER!
Y-YES, SIR!
WAS?! CHAMPION LIVES?!
AND IF HALF A CENTURY IN THE SECRET SPY BUSINESS HAS TAUGHT ME ANY-THING--
--IT'S THAT ANSWERS CAN ALMOST ALWAYS BE FOUND AT THE SCENE OF THE CRIME.
BONJOUR! MON AMI!
WHY AM I NOT SURPRISED TO FIND YOU HERE?
PROBABLY, FRIEND COURIER, BECAUSE WE BOTH KNOW THERE IS MONEY TO BE MADE--
--BY WHO-SOEVER HAS THE GIRL OR THE EXPERIMENTAL DRUG.
I AM HERE STRICTLY BECAUSE MY GOVERNMENT WAS RESPONSIBLE FOR THE CREATION OF THE PANACEA.
THAT DOES NOT MEAN WE CANNOT BE OF ASSISTANCE TO ONE ANOTHER.
END INTERLUDE.

PENNY FOR YOUR THOUGHTS, SWEETIE.
JUST... THINKING OF YOU... U/M... DEAR.
THINKING ABOUT WHAT SHIELD MUST'VE DONE TO YOU...
...WHILE YOU WERE UNDER "PROTECTIVE CUSTODY".
THEY MUST'VE INJECTED YOU WITH THEIR PERSONA-INDUCING SERUM, HOPIN' A PERSONALITY WOULD HELP YOU ARTICULATE YOUR MEMORIES.
I'D BE MAD--
--IF YOU WEREN'T SO HAPPY...SO ALIVE.
SPLISH SPLOSH
WHOA-- WHERE'RE WE GOIN'?
ANYWHERE WE WANT, SILLY.
BEFORE I MET YOU, I WAS NANCY RUSHMAN-- PRIM AND PROPER HIGH SCHOOL TEACHER.
BUT YOU TAUGHT ME HOW IMPORTANT IT IS TO RELAX... TO ENJOY WHATEVER TIME WE HAVE TOGETHER...
...BECAUSE NO ONE GETS A GUARANTEE THAT IT'LL LAST.
NOW SHUT UP AND KISS ME.
IN THE MIDDLE OF A LAKE?
THIS IS CRAZY.
SO... WHAT'S THE MATTER WITH CRAZY?

LATER...
NANCY, I KNOW YOU DON'T LIKE TO TALK ABOUT THE PAST--
--BUT, FOR ME...
...WHAT DO YOU REMEMBER ABOUT LIFE BEFORE WE MET?
WAITING.
WAITING FOR WHAT?
I DON'T KNOW... SOMEONE TO TAKE ME AWAY FROM...
...FROM WHERE I WAS.
DOES THAT SOUND SILLY?
WHA--?!
SHE SHOULDN'T BE REVERTIN' TO HER SAVAGE SELF SO QUICKLY!
THE PANACEA DRUG MUST BE COUNTER-ACTIN' THE PERSONA-SERUM.
NO!
I'M EATING LIKE... LIKE...
LOGAN-- WHAT'S HAPPENING TO ME?!
...AN ANIMAL?

THAT NIGHT...
I'LL GIVE THE SHIELD EGGHEADS THIS--
THEY KEEP WELL-EQUIPPED LABS AT THESE SAFE HOUSES.
NOW ALL I HAVE TO DO...
...IS CHANGE EVERYTHING ABOUT THE LYNX THAT MAKES HER WHO SHE IS.
BUT I HAVE TO--
THIS IS THE ONLY WAY TO GET HER TO REMEMBER WHERE SHE CAME FROM.
KEEP TELLIN' YOURSELF THAT, LOGAN.
MAYBE YOU'LL BELIEVE IT.
NANCE?
NANCY--ARE YOU OUT HERE?

HONEY-- WHAT ARE YOU DOING?
I DON'T KNOW.
I DON'T KNOW ANYTHING ANYMORE.
I KNOW HOW SHE FEELS. I REMEMBER BEIN' CONFUSED IN CANADA WHEN I WAS FIRST FOUND IN THE WILDERNESS.
EVEN WITH MAC AND HEATHER AROUND--
-- I NEVER FELT MORE ALONE IN MY WHOLE LIFE.
LISTEN, I HAVE TO ASK YOU TO TRUST ME...
OH, LOGAN-- YOU'RE THE ONLY PERSON I'VE EVER TRUSTED.
IT'S J-JUST...
...JUST NOTHING IS SENSE MAKING MIND--
--MINDMEMORIES FADING.
NOTHING LEFT.
NOTHING BUT YOU... AND ME...
NANCE, EVERYTHING'S GOING--
STAB!
PAIN!


RRWOORL!
WAP
UHN!
SHE'S LOST IT. COMPLETELY.
IN HER STATE OF MIND, SHE'S LIKE AN ANIMAL.
IF I LOSE HER TO THE WOODS--
--GOOD CHANCE I'LL NEVER FIND HER!
SLOW DOWN NA--LYNX,
FRSST?!
I'M TRYIN' TO HELP YOU!
I DON'T EXPECT YOU TO UNDERSTAND, KID--
--BUT I'M NOT OUT TO HURT YOU.
GRRRWL!
SO STOP FIGHTIN' AS IF YOUR LIFE DEPENDED ON IT.
SHRRIPP
I JUST WANT YOU TO LEARN THE TRUTH...
...EVEN IF IT MEANS...
...LIVIN' A LIE?

CONTINUES NEXT ISSUE...

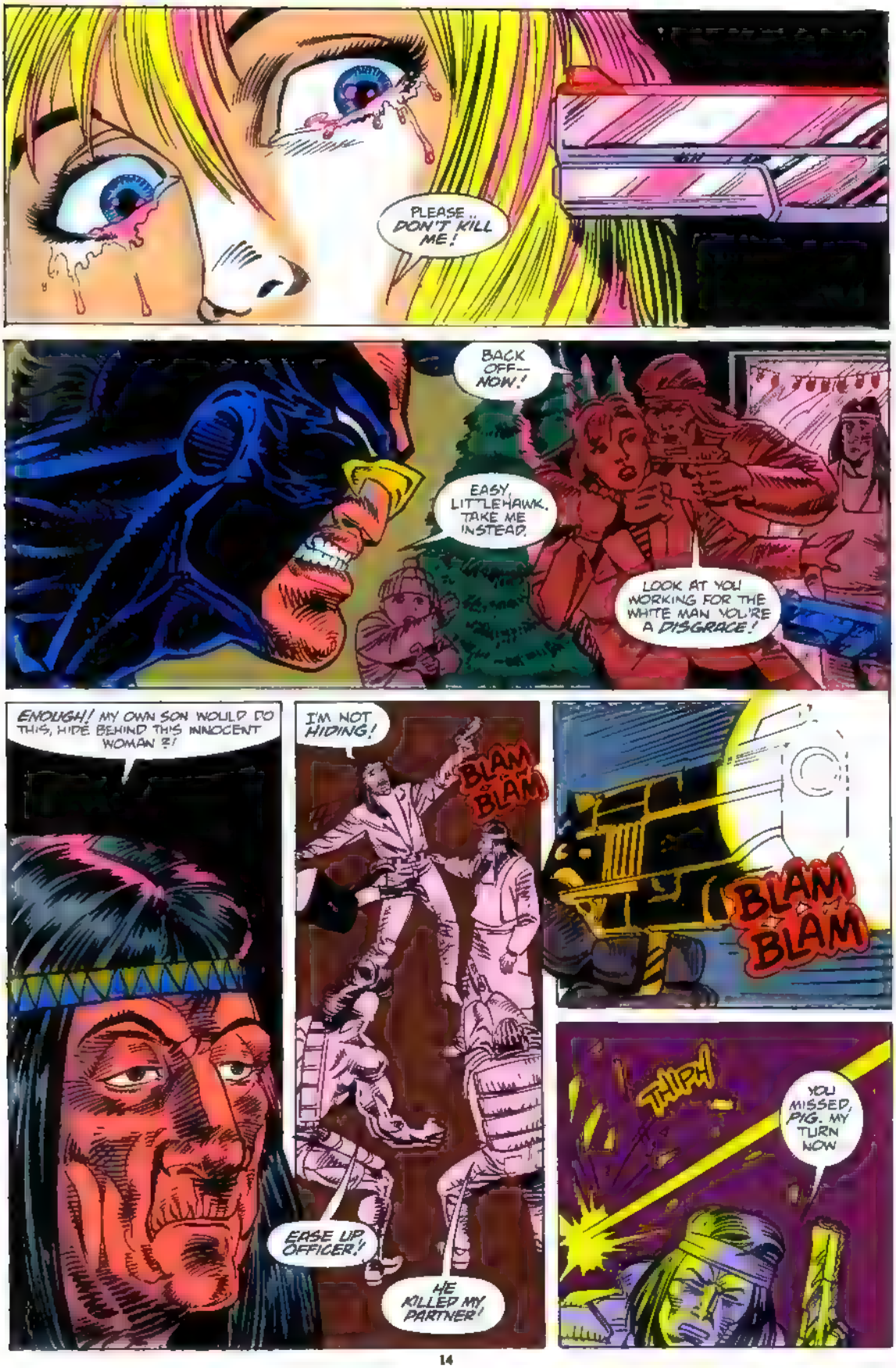
the HUNTER and the HUNTED!
featuring the AMERICAN EAGLE
NEW YORK CITY..
MERRY CHRISTMAS
YOU MIND TELLIN ME WHY WE'RE OUT HERE ON CHRISTMAS EVE, CHIEF?
DON'T EVER CALL ME THAT.. EVER. THE NAME IS AMERICAN EAGLE.
AND I ALREADY TOLD YOU WHAT WE'RE DOING HERE.

I WASN'T BEING STUPID WITH 'YA--
WHAT ANDY.. WHAT WE'RE TRYING TO SAY IS THAT WE WEREN'T FILLED IN. WHAT'S THE STORY?
WE ARE HERE TO PICK UP JIMMY LITTLEHAWK. HE AND SOME OF HIS FRIENDS ROBBED A CASINO ON A RESERVATION
THINGS GOT ROUGH, AND PEOPLE DIED
JIMMY'S MOM OWNS A GROCERY STORE HERE. HE'S KIN - MY COUSIN -- SO I'M HELPING THE RESERVATION POLICE ON THIS ONE.
I KNOW JIMMY IS GOING TO MAKE IT HERE SOONER OR..
"HE'S HERE!"

OKAY EAGLE STAY IN THE CAR. YOU'RE JUST AN OBSERVER .. ANDY AND I WILL TAKE IT FROM HERE!
FREEZE! POLICE, HANDS UP!
LOOK AT THIS- FRESH PORK!
SMOKE 'EM!
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
ANDY'S BEEN HIT. WHOLE SITUATION'S OUT OF CONTROL! I CAN'T JUST SIT HERE!

I GOT THESE COPS INTO THIS MESS...
FTHRIDH
GETTING ACROSS THE STREET'S NO PROBLEM..
GRAFKLINK
.. AND I DON'T WANT JIMMY TO END UP WITH MORE VICTIMS.
..BUT I'VE GOT TO MOVE FAST-- SURPRISE THEM!
SWOOSH

SLAM
SWOOM
WHAT TH--- EAGLE! WHAT ARE YOU DOIN'!
GIVE IT UP, JIMMY-- IT'S OVER!
THOOMPH!
UMPH!
PUT THE GUNS DOWN AND NO ONE GETS HURT!
JIMMY NEVER DID LIKE TO FIGHT HIS OWN BATTLES!
MERRY X-MAS, MA!
JIMMY...?
LET GO OF ME!


PLEASE.. DON'T KILL ME!
BACK OFF-- NOW!
EASY, LITTLEHAWK. TAKE ME INSTEAD.
LOOK AT YOU! WORKING FOR THE WHITE MAN YOU'RE A DISGRACE!
ENOUGH! MY OWN SON WOULD DO THIS, HIDE BEHIND THIS INNOCENT WOMAN?!
I'M NOT HIDING!
BLAM BLAM
BLAM BLAM
EASE UP, OFFICER!
HE KILLED MY PARTNER!
THIP!
YOU MISSED, PIG. MY TURN NOW

I COUNTED YOUR BULLETS, AND YOU'RE OUT OF...
:CLICK:
...LUCK!
CHOP!
UGH
THAMP
STOP THIS, JIMMY-- I DON'T WANT TO FIGHT YOU.
SPHISH
MY EYES-- IT'S GUNPOWDER!
IT'S NOT POLITE TO HIT A MAN FROM BEHIND COUSIN JASON
STOP!
PUT IT DOWN, JIMMY, OR I'LL SHOOT!
NO. I ALREADY UNDERSTAND THAT YOU KILL PEOPLE, SHAME OUR FAMILY.
BUT THIS ENDS NOW!
EASY, MA, CALM DOWN AND LET ME EXPLAIN...
YOU CAN'T SHOOT ME! DROP THE GUN MA, BEFORE--
BLAM

SHE'S SHOOTING, HERE'S MY CHANCE!
FOOM
AGH!
THIPH KRAK
I CAN'T BELIEVE I... CAN'T--
HE'S GETTING AWAY-- STOP HIM!
HIT BAD... GOTTA GET OUT OF HERE
SLAM
NOT SO FAST, JAMES! MY EYES ARE FEELING BETTER ALREADY!
SWOOPH
"HE'S OUT!"
MOVE, I'M GOING TO PUT A BULLET IN HIS HEAD!
NO. THERE'S BEEN ENOUGH KILLING TONIGHT. GO HELP THE PEOPLE WHO NEED YOU.
WHEN WILL THE SUFFERING OF OUR PEOPLE END? FIRST THE LAND, AND NOW WE ARE LOSING OUR YOUNG TO ANGER AND HATE.
I WISH I KNEW--
--BUT I'M AFRAID ONLY TIME AND THE GODS CAN ANSWER THAT QUESTION... ANSWER THAT PRAYER.
END

MARVEL
MARVEL COMICS PRESENTS
GHOST RIDER
AND
TYPHOID MARY
$1.50 US
$1.90 CAN
128
UK £1.00
APPROVED BY THE COMICS CODE AUTHORITY
30 YEARS
X-MEN
1963-1993

MARVEL READERS PRESENT

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387 Park Avenue South, New York, NY 10016

Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

One of the real marvels of MARVEL COMICS PRESENTS is the freshness that accompanies each issue. The latest, #124, included a marvelous continuation of Ann Nocenti and Steve Lightle's solid union of Ghost Rider and Typhoid Mary. Ann presents more of the depth with which she examines her characters, while Steve seems to be adding to the richness that characterizes his art. The complementing colors, inks and letters enhance the mood of this well-crafted tale.

On the flip side, the Wolverine/Lynx team-up is turning into a worthy mystery. Wolverine's temperament is such that any team-up for him seems at once logical and explosive. Such is the enigmatic nature of this mainstay of the X-Men.

Finally, it is good to see the She-Hulk outside of the usual milieu in which she has found herself within the pages of her own title. Not that this tale was anything approaching normal...

Jan C. Childress
82 Pierrepont St.
Brooklyn, NY 11201

Dear Terry and Mark,

MCP #125 was a pretty good issue. Here's what I thought of it:

Wolverine Cover: Another great cover by James Fry. This would make a really good poster. I know I'd buy it. Grade: A+.

Ghost Rider/Typhoid Mary Cover: Not a bad piece of work by Lightle—although not as good as his cover for MCP #123. Grade: A.

"Passion Play" Part 3: This story just gets better every issue. Even the Flesh Tones, perhaps the corniest villains in history, came across well. The inclusion of the Black Widow should make this story even better. Grade: A+.

"Adrenazon's Revenge" Part 3: This is also a story that gets better with each chapter, going from good to great to excellent. I can't wait for the conclusion. Grade: A+.

"The Walking Wounded" Part 3: On the other hand, this story has been steadily going downhill in quality since it began. Ann Nocenti's script gets somewhat confusing at times, and the artwork has been better. I hope this story improves soon, because it looks like it could be a winner. For now though... Grade: C+.

"The Book of Changes" Part 1: This wasn't a bad start to a new serial—although it seems you crammed 16 pages of material into 8 pages. Still, it looks like this story will get better, and I look forward to chapter two. Grade: B+.

Ben Herman
New Rochelle, NY

Dear Sirs,

The Ghost Rider/Typhoid Mary serial continues to impress. Steve Lightle, Chris Ivy and Ken Branch provide some very enjoyable visuals, and the story is standard Nocenti—which is to say it's head and shoulders above most of today's titles, and I look forward to future installments.

Sadly, however, I could find very little redeeming quality with the remaining three features. "Passion Play" is quickly souring on me, and while Dave Hoover's pencils were enjoyable on both She-Hulk and Iron Fist, the stories were unforgivable at best.

Have fun.

Marson Fedrick
P.O. Box 514
Ellisville, MS 39437

Have fun? After a review like that? We'll try, Marson...thanks for writing. At least Ben, Jan and Derek still like us...

MARVEL COMICS PRESENTS

GHOST RIDER

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — HAPPY COWBOYS FAN
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ TYPHOID MARY 1

THE WALKING WOUNDED
Part 6 of 8
"ROLL THE BONES"

Ghost Rider has chased Dusk into the Realm of Insanity. What he doesn't know is that he left his Dan side behind, and with him all sanity. Typhoid, meanwhile, realizes that she has been betrayed...

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer —MICHAEL HIGGINS
Colorist — STEVE & MARIANNE LIGHTLE

pg.

IRON FIST 9

THE BOOK OF CHANGES
Part 4 of 8
"THE EVIL EYE"

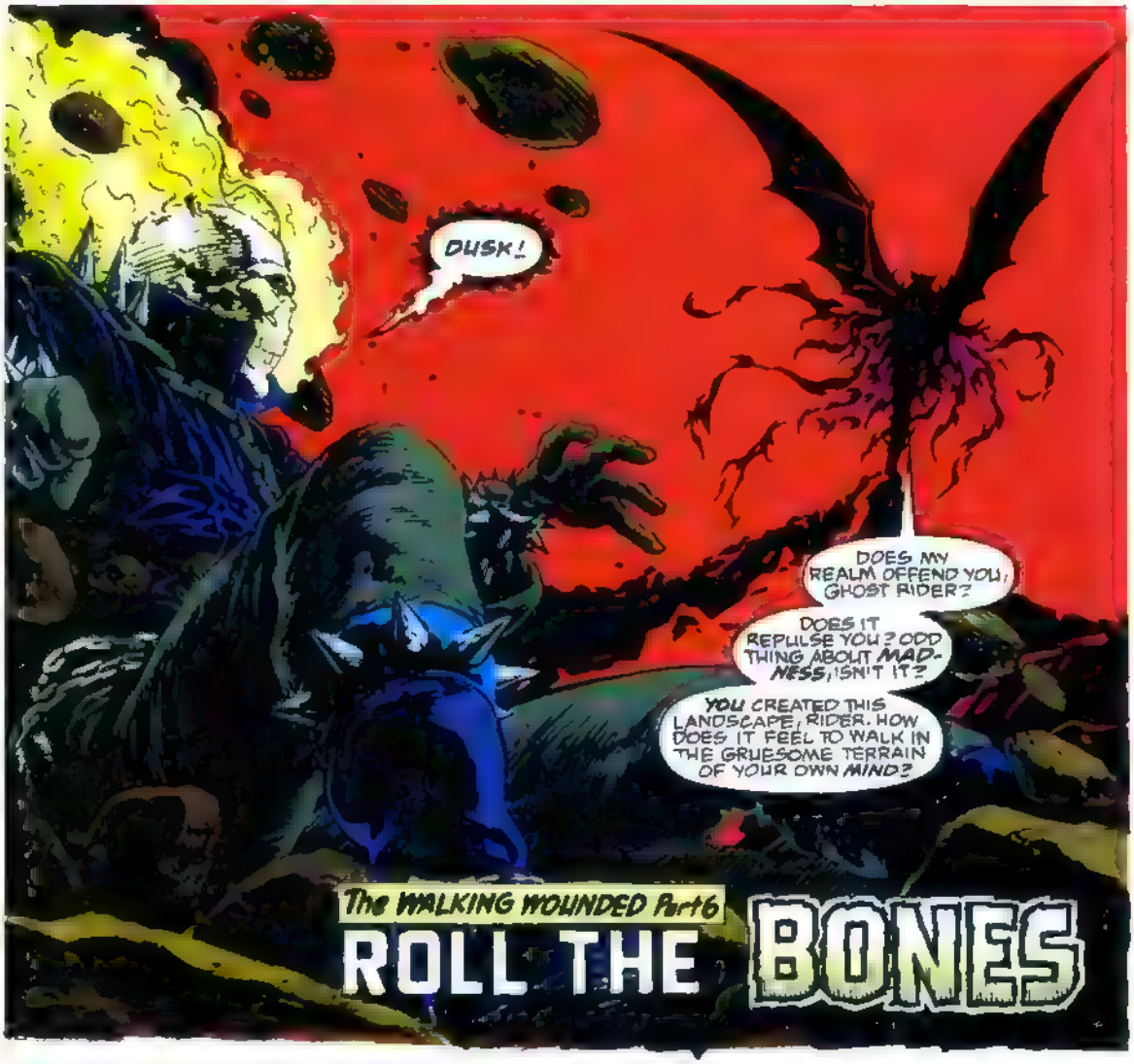
Iron Fist is desperately searching for the origin of the mysterious Anomaly, a source of trouble for his company, Rand-Meachum (Hydra and AIM both infiltrated the organization in an attempt to steal it). However, Iron Fist is not the only interested party, and he's now been cornered by Warrant, whose agenda remains unkown...

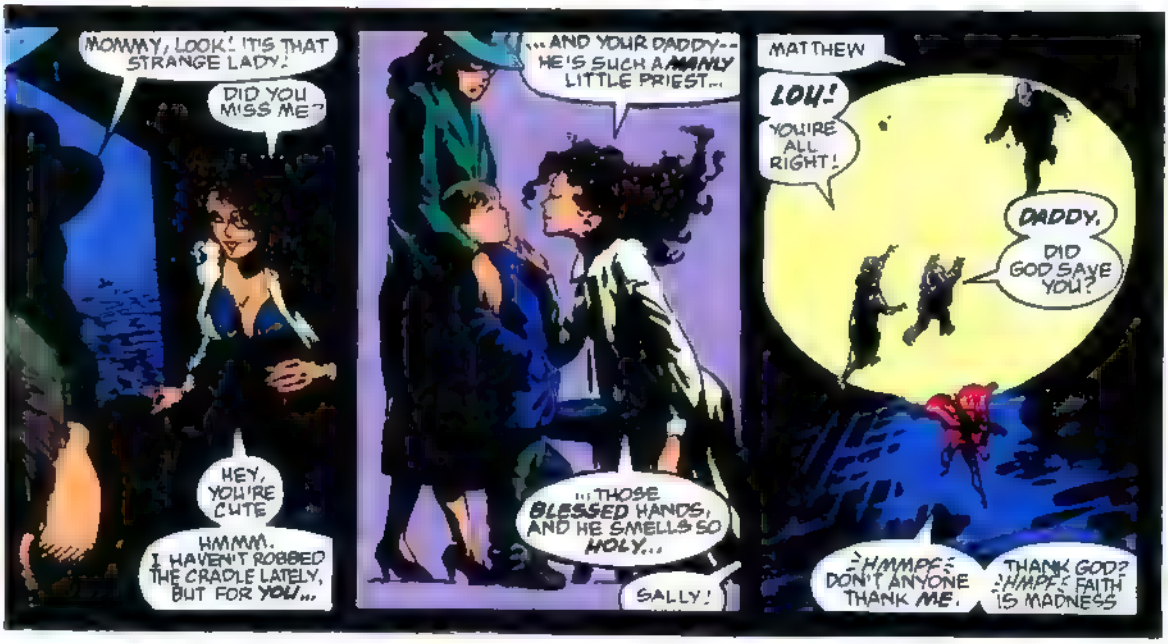
Writer —JOEY CAVALIERI
Penciler — DAVE HOOVER
Inker—JEFF ALBRECHT
Letterer — MICHAEL HIGGINS
Colorist — MIKE THOMAS

NEXT ISSUE: WOLVERINE CONFRONTS THE SECRET CARTEL BEHIND THE MYSTERY OF THE LYNX! GHOST RIDER AND TYPHOID MARY BATTLE TO ESCAPE DUSK'S REALM OF INSANITY! IRON FIST VS. COOL MILLION! CROSSBONES UNLEASHED!

WHAT KIND OF STRANGE REALM IS THIS?
THE SUN IS BLACK, THE SUN SUCKS IN ALL LIGHT AND SHADOW.
I DESPISE SUCH TRICKERY, DUSK--
--SHOW YOURSELF!
WHAT'S THIS?
YOU SHOW ME DAN'S FACE IN STONE.
HAH.
CONFRONTING ME W TH THE LANDSCAPE OF DAN S SELF DOES NOT SCARE ME.
IT IS YOU I WANT!
I HAVE NEVER FELT MORE LUCID, MORE SURE THAT YOU MUST PAY!
CURSE YOU, COWARD!
SHOW YOURSELF!

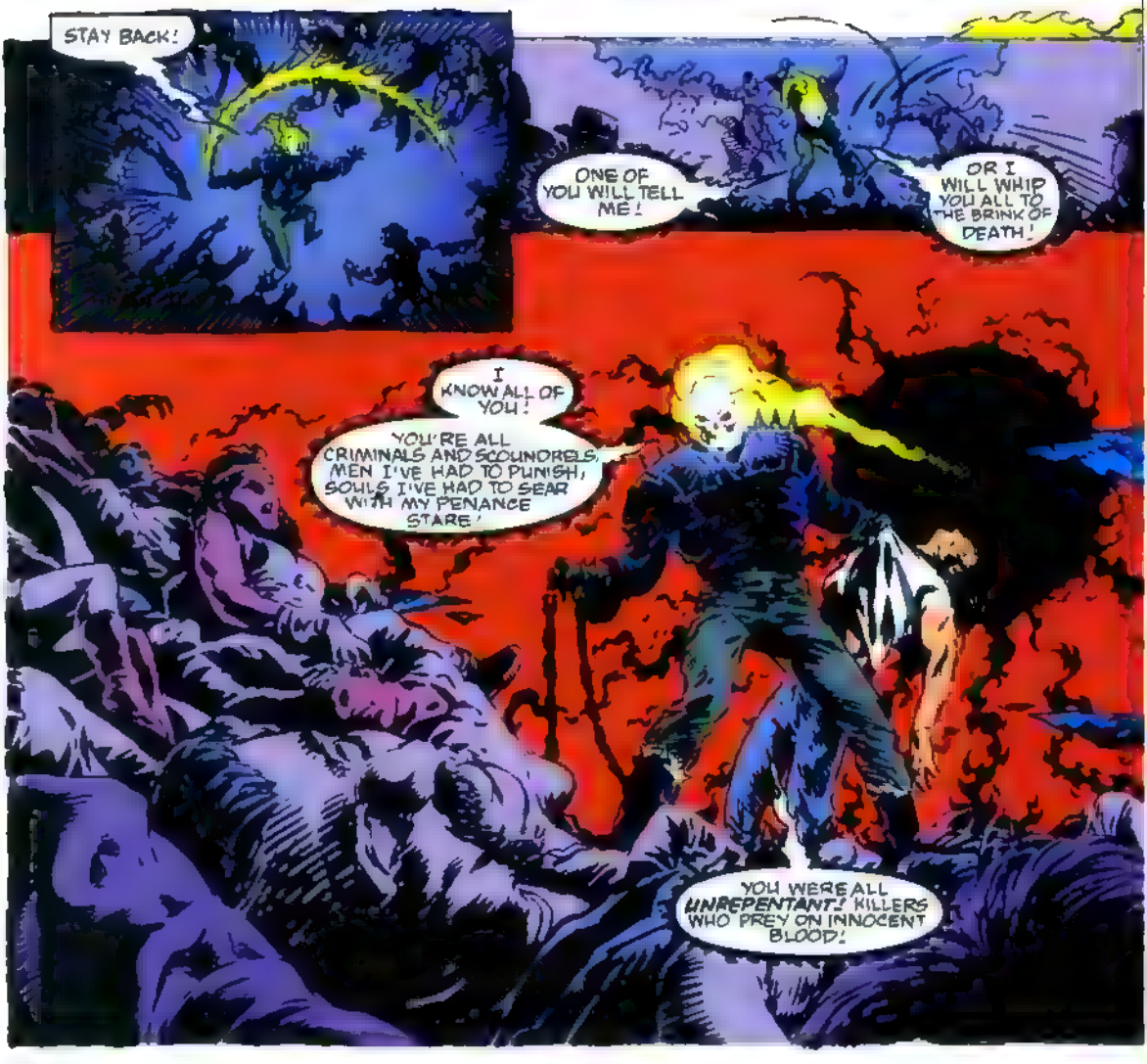
NOW WHAT?
THE GROUND HAS GONE SOFT...
FLESH! FACES!
NO!
GHOST RIDER
AND
TYPHOID MARY
LOU?
LOU,S TARS'TINK, ANSWER ME! PLEASE?
DADDY, WHERE ARE YOU?
STUPID WOMAN LOOKING FOR HER MAN
IT'S SO DARK.
...PLEASE LORD...
...I ALWAYS HAD FAITH...
MOMMY, I'M SCARED
BE BRAVE, MATTHEW. THE LORD'S HAND IS GUIDING YOUR FATHER...
...HE WILL PROTECT HIM.
DID GOD CALL DADDY TO HEAVEN?
SMART KID.
WHO'S THERE?


DUSK!
DOES MY REALM OFFEND YOU, GHOST RIDER?
DOES IT REPULSE YOU? ODD THING ABOUT MADNESS, ISN'T IT?
YOU CREATED THIS LANDSCAPE, RIDER. HOW DOES IT FEEL TO WALK IN THE GRUESOME TERRAIN OF YOUR OWN MIND?
The WALKING WOUNDED Part6
ROLL THE BONES


MOMMY, LOOK! IT'S THAT STRANGE LADY!
DID YOU MISS ME?
HEY, YOU'RE CUTE
HMMM. I HAVEN'T ROBBED THE CRADLE LATELY, BUT FOR YOU...
...AND YOUR DADDY-- HE'S SUCH A MANLY LITTLE PRIEST...
...THOSE BLESSED HANDS, AND HE SMELLS SO HOLY...
SALLY!
MATTHEW
LOU!
YOU'RE ALL RIGHT!
DADDY, DID GOD SAVE YOU?
HMMPF! DON'T ANYONE THANK ME.
THANK GOD? HMPF! FAITH IS MADNESS

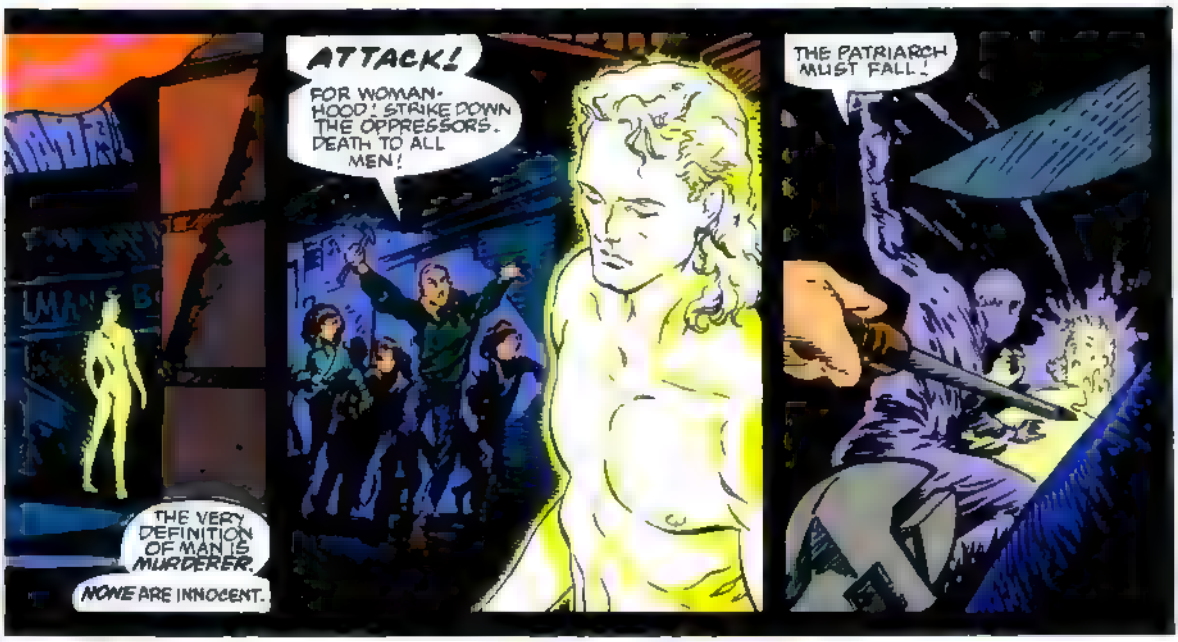
GET READY TO PAY, DUSK--
--FOR ALL THE POOR SOULS YOU'VE DRIVEN TO MADNESS.
I THINK NOT.
INTERESTING THAT YOU ACCUSE ME OF YOUR OWN CRIMES
WOLVERINE
STAND ASIDE, ALL OF YOU, OR FALL.
YOU CAN'T KEEP ME FROM DUSK!
HELP ME
PLEASE, SOMEONE HELP ME
TELEPHONES
BATHROOMS
I HAVE TO REACH SOMEONE
I'M ALL ALONE! I HAVE NO MAN!
BABY ON BOARD
NO ONE WANTS ME OR MY BABY!
NOBODY TO CALL... NOBODY!
WE'RE ALL ALONE!

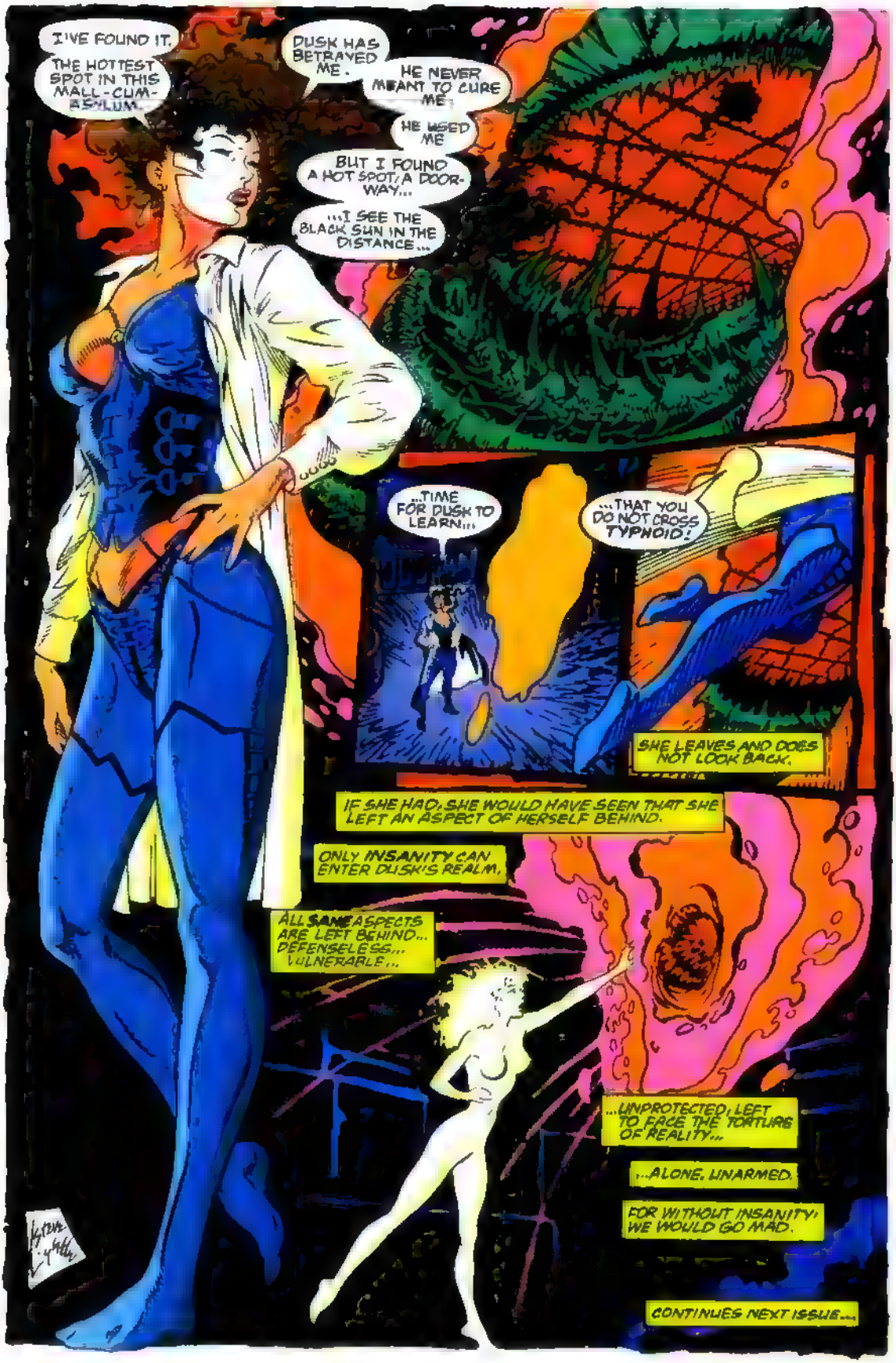
I SUMMON THOSE LIKE YOU-- RIGHTEOUS, ARROGANT "HEROES" BLIND TO THEIR OWN MADNESS.
WRONG AGAIN BUB
TIME FOR YOU TO EAT CLAW.
EVE
I'M SORRY. I SENT THE SCARY THINGS AWAY.
MY BELOVED EVE
NOT ALONE
IT WAS DUSK. HE WANTED US TO DRIVE YOU MAD.
BUT YOU ARE TOO BEAUTIFUL.
I WILL PROTECT YOU...
...I WILL TAKE YOU AWAY FROM ALL OF THIS
YOU... YOU WILL?
COME WITH ME TO WHERE THE BEAUTY OF THE SUN IS BLACKNESS AND THERE ARE NO FEARS.


STAY BACK!
ONE OF YOU WILL TELL ME!
OR I WILL WHIP YOU ALL TO THE BRINK OF DEATH!
I KNOW ALL OF YOU!
YOU'RE ALL CRIMINALS AND SCOUNDRELS, MEN I'VE HAD TO PUNISH, SOULS I'VE HAD TO SEAR WITH MY PENANCE STARE!
YOU WERE ALL UNREPENTANT! KILLERS WHO PREY ON INNOCENT BLOOD!

QUIET, SISTERS.
THE ENEMY IS NEAR
WE MUST FOLLOW THE EXAMPLE OF MARY, THAT GREAT FEMINIST WARRIOR...
..SHE IS THE VISION OF THE IDEAL, SHE IS THE MYTH BEYOND THE PALE...
WHAT MUST WE DO, ANDREA?
KILL!
THERE'S ONE!
TAPES CDs
JOYFUL NOISE
HE DOESN'T LOOK DANGEROUS.
DON'T LET HIM DECEIVE YOU WITH HIS INNOCENT LOOKS.

WHERE IS DUSK HIDING?
PLEASE, MAN, HAVE MERCY!
I KNOW YOU!
BRILLIANT, GHOST RIDER.
WHERE ELSE WOULD YOU LOOK FOR THOSE DRIVEN MAD BY YOUR OWN SPIRIT OF VENGEANCE?
THOSE TOUCHED BY YOUR MADNESS...
FOR WHATEVER TOUCHES MADNESS...
.. TOUCHES DUSK.
I SHOULD KNOW. I'M THE NECROMANCER.


ATTACK!
FOR WOMANHOOD! STRIKE DOWN THE OPPRESSORS. DEATH TO ALL MEN!
THE PATRIARCH MUST FALL!
THE VERY DEFINITION OF MAN IS MURDERER.
NONE ARE INNOCENT.


I'VE FOUND IT.
THE HOTTEST SPOT IN THIS MALL-CUM-ASYLUM.
DUSK HAS BETRAYED ME.
HE NEVER MEANT TO CURE ME.
HE USED ME
BUT I FOUND A HOT SPOT, A DOORWAY...
...I SEE THE BLACK SUN IN THE DISTANCE...
...TIME FOR DUSK TO LEARN!...
...THAT YOU DO NOT CROSS TYPHOID!
SHE LEAVES AND DOES NOT LOOK BACK.
IF SHE HAD, SHE WOULD HAVE SEEN THAT SHE LEFT AN ASPECT OF HERSELF BEHIND.
ONLY INSANITY CAN ENTER DUSK'S REALM.
ALL SAME ASPECTS ARE LEFT BEHIND... DEFENSELESS... VULNERABLE...
...UNPROTECTED, LEFT TO FACE THE TORTURE OF REALITY...
...ALONE. UNARMED.
FOR WITHOUT INSANITY, WE WOULD GO MAD.
CONTINUES NEXT ISSUE...

YEAH, IRON FIST... I HEARD ABOUT HOW YOU GOT A LOT OF FANCY FOOTWORK--
--HOW YOU COULD DANCE AROUND LIKE ALI IN HIS PRIME--
--SLICE UP A DOZEN GUYS BEFORE THE FIRST ONE EVEN KNOWS HE'S BEEN HIT.
BUT NOW YOU'VE FINALLY BEEN FROZEN IN YOUR TRACKS BY...
"...THE EVIL EYE!"
THE BOOK OF CHANGES Pt 6
HE'S RIGHT...!
THAT PENDANT ON WARRANT'S CHEST-- WHATEVER IT IS--
--HOWEVER IT WORKS...
...I CAN'T MOVE!
FEATURING
IRON FIST

YOU'RE GONNA BE A PUDDLE.
I DON'T EVEN NEED A GUNSIGHT AT THIS RANGE
NEITHER DO I.
WITCH.
THE PENDANT CAN STOP YOU DEAD, TOO.
NOT YET.
GOOD GOING, LIL.
COVERING THE EYE MEDALLION BROKE THE "SPELL"...
...I'M FREE!

FREE TO DO THIS!
YOUR CHARACTERISTICS WITH YOUR GIANT-SIZED INDUSTRIAL-STRENGTH GUNS GIVE ME A PAIN!
THE MARTIAL ARTS HAVE BEEN AROUND FAR LONGER THAN GUNS!
MOST OF THE ARTS WERE CREATED TO OUTWIT MEN WHO LET GUNS DO THEIR THINKING FOR THEM.
YOU BRAGGED THAT YOU DIDN'T NEED A GUN-SIGHT...
..WELL, I DON'T NEED ONE EITHER!

I THINK YOU MADE THE ONE SIDE OF HIS FACE MATCH THE OTHER
I CAN'T SAY T'S AN IM-PROVEMENT
SOMEONE MUSTVE CALLED THE POLICE.
CARE FOR A LIFT HOME?
REEEEEEE
NO GUILT ABOUT APPROPRIATING HIS CYCLE...
...OR HIS EVIL EYE?
IT'S BETTER OFF IN MY HANDS THAN HIS...EVEN IF I CAN'T OPERATE IT.
BESIDES, I'M ALREADY TOTING ONE MYSTICAL GIZMO THAT THE WORLD SEEMS TO WANT FROM ME...
ANY FURTHER IDEAS ON WHAT IT DOES?
WITH ANY LUCK, IT'LL HELP ME FIND YOUR EXIT ON THE JERSEY TURNPIKE.
WHY NOT TRY FOR TWO?
OH, YES. THE ANOMALY.
I CAN DO THAT FOR YOU, SEE? HOME SWEET HOME...
YOU'RE WELCOME TO STAY...
WELL, I...THAT IS...

THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
WHOA... WHERE AM I?
WHAT'S THAT NOISE?
FORGOT I SPENT THE NIGHT AT LIL'S.
GET SO DISORIENTED WHEN I SLEEP IN A STRANGE PLACE.
NOT THAT I COULD SLEEP LISTENING TO THAT.
THUMP
WHO'S THAT? HE WASN'T HERE LAST NIGHT!
RELAX, HE'S NOT FROM THRUSH OR SMERSH.
IT'S MY BROTHER DOUG.
HE FINALLY MANAGED TO CRAWL HOME THIS MORNING.
IF THIS HOUSE DIDN'T HAVE A HOOP, HE WOULDN'T SHOW UP AT ALL.
MAN'S GOTTA HAVE A HOBBY.
MAN'S GOTTA HAVE BREAKFAST, TOO. WANT ANY?
"MAYBE IN A LITTLE WHILE, AFTER SOME EXERCISE.
"IT'S AMAZING, HE NEVER MISSES."

SURE YOU WANT THIS HUMILIATION, OLD MAN?
I'VE BROUGHT TEARS TO THE EYES OF BETTER MEN THAN YOU.
HOW? YOU GONNA FOUL ME WHEN I'M NOT LOOKING?
I CAN DO A LOT WHEN YOU'RE NOT LOOKING.
I CAN DO EVEN MORE--
--WHEN I'M NOT LOOKING!
AMAZING! YOUR AIM IS UNERRING.
YOU DIDN'T EVEN HAVE TO SEE TO SINK EVERY BASKET.
LOOKING TAKES ALL THE CHALLENGE OUT OF IT.
LATER...
YEAH, COME BACK SOME OTHER TIME WHEN YOU WANT YOUR CLOCK CLEANED...
...BUT BRING MONEY.

WELL, LIL, ON THE DOWN SIDE, HE HAS TERRIBLE TASTE IN CLOTHES.
ON THE UP SIDE...
...DO I REALLY NEED TO STATE THE OBVIOUS?
BESIDES, I CAN CHANGE HIS WARDROBE...
...OR GROW TO LIKE IT.
IT ISN'T EVERY DAY YOU RUN ACROSS SOMEONE LIKE HIM!

CONTINUES NEXT ISSUE...